**ROSE B. SIMPSON**

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**www.rosebsimpson.com**

**EDUCATION**

2015-2018 Master of Fine Arts; Creative Non-Fiction.

Institute of American Indian Arts, *Santa Fe, NM*

2012-2015 Automotive Science; Auto Body.

Northern New Mexico College, *Espanola, NM*

2009-2011 Master of Fine Arts; Ceramics (Honors).

Rhode Island School of Design, *Providence, RI*

2005-2007 Bachelor of Fine Arts.

Institute of American Indian Arts, *Santa Fe, NM*

2001-2004 Focus; Studio Arts, Creative Writing, Flamenco Dance

University of New Mexico, *Albuquerque, NM*

**SELECTED EXPERIENCE**

Current *Board of Directors*; New Mexico School for the Arts Charter School, Santa Fe, NM. 2012-Present.

*Board of Directors*: Tewa Women United, Espanola, NM. 2016-Present.

2019 *Commencement Speaker*. New Mexico School for the Arts.

*Keynote Presenter.* United World College-US. Las Vegas, NM.

*Performance.* Douglas Society: Friends of Native Arts. Morison, CO.

2018 *Board of Directors*. Flowering Tree Permaculture Institute. Santa Clara Pueblo, NM. 2006-2018.

*Visiting Lecturer/Panelist.* Office of Multicultural Affairs. Rhode Island School of Design. Providence, RI.

*Visiting Artist/Lecturer*. Kansas State University Ceramics Dpt. Hayes, KS.

*Guest Artist*. Indigenous Art and Organizing. Young Women United Organization. Albuquerque, NM.

*Head of Department, Ceramics.* Associate Professor. Institute of American Indian Arts, Santa Fe, NM.

*Panelist*. A Life In Art, The Second Generation. National Museum of Women in the Arts at Charlotte Jackson Fine Art, Santa Fe, NM.

2017 *Panelist*. Sculptors Respond: Indigenous (hi)Story, Land and “Belonging” in an Era of Anti-Immigrationf 27th International Sculpture Conference. Kansas City, MO.

*National Parks Artist in Residence.* Aztec Ruins National Monument. Aztec, NM.

*Folk Art in Activism Workshop*. Museum of International Folk Art Gallery of Conscience. Santa Fe, NM.

*Panelist.* Chipstone Panel. National Council on the Education of Ceramic Arts. Portland, OR.

2016 *Lecturer*. Artist lecture for *Con Carino* exhibition, New Mexico Museum of Art. Santa Fe, NM.

*Panelist.* Growing New Mexico’s Creative Economy by U.S. Senator Tom Udall. Santa Fe, NM.

*Lecturer.* InterCHANGE: Arts in Contemporary and Traditional Culture. Center for Integrated Arts Education. University of Northern Colorado. Greeley, CO.

*Lecturer.* Creative Mornings. New Mexico History Museum, Santa Fe, NM.

*Adjunct Professor.* Writing About Art; Studio Arts. Institute of American Indian Arts, Santa Fe, NM.

*Panelist.* Women and Creativity, High Tea Event. New Mexico Committee of the National Museum of Women in the Arts. Santa Fe, NM.

*Lecturer.* Reframing Resources, Water in the Contemporary Pueblo World Series. Indian Pueblo Cultural Center, Albuquerque, NM.

*Panelist*. “A Thousand Voices” Documentary at Martin Luther King, Jr. Symposium. Santa Fe Prep School, Santa Fe, NM.

2015 *Adjunct Professor.* Indigenous Aesthetics; Indigenous Liberal Studies. Institute of American Indian Arts, Santa Fe, NM.

*Presenter.* Historical and Cultural Trauma. Civilization in Transition Conference, Santa Fe, NM.

*Visiting Artist, Lecturer.* Women in the Arts Lecture Series. Western New Mexico University. Silver City, NM.

*Guest Curator (Lowrider Car Show);* Art of the Machine. After Hours Alliance Festival, Santa Fe, NM.

*Panelist.* Women in the Arts. New Mexico Committee of the National Museum of Women in the Arts. Santa Fe, NM.

*Visiting Artist.* Mint Museum. Charlotte, NC.

*Visiting Artist.* Eastern Carolina University. Greenville, NC.

2014 *Panelist*. Grant Makers in the Arts. Houston, TX.

*Native Arts Resident*. Denver Art Museum, Denver, CO.

*Artist Invitational*. Kokiri Putahi Gathering. Kaikohe, New Zealand.

2013 *Panelist*. Georgia O’Keefe Museum. Santa Fe, NM.

*Visiting Artist*. Boise State University. Boise, Idaho.

*Visiting Artist*. Arizona State University. Phoenix, AZ.

2012 *Lecturer.* Santa Fe Salon 2012. Santa Fe, NM.

*Panelist*. International Assembly of Ceramics. Santa Fe, NM.

*Commencement Speaker*. New Mexico School for the Arts. Santa Fe, NM.

*Arts Delegate for UNESCO Creative Capital City of Santa Fe*. Icheon Ceramics Festival, Icheon, South Korea.

*Youth Mentor*. Santa Clara Pueblo Youth Services Department. Community Youth Mural Project. Santa Clara Pueblo, NM.

*Visiting Artist.* University of New Mexico. Albuquerque, NM.

*Visiting Artist.* New Mexico School for the Arts. Santa Fe, NM.

*Visiting Artist*. Dine’ College. Tsaile, AZ.

2011 *Adjunct Faculty*. Institute of American Indian Arts.

*Critical Pedagogies.* Workshop. Rhode Island School of Design.

2010 *Perspective; an Association.* Lecture. Museum of Contemporary Native Arts, Santa Fe, NM.

*Critical Santa Fe Symposium,* National Council on the Education of Ceramic Arts, Santa Fe, NM.

2009 *Southwest Seminars.* Lecture. Hotel Santa Fe, Santa Fe, NM. August 17.

*Market Talk.* Panel. Institute of American Indian Arts Museum Art Park, Santa Fe, NM. August 22.

2008 *Presenter*; Page Lambert’s Writing Down the River with Sheri Griffith Expeditions. Westwater Canyon, Colorado, Utah.

2007 *The Answers Lie Within*, W.K. Kellogg Foundation and the Institute of American Indian Arts. Kwa-Zulu Natal, South Africa.

**SELECTED EXHIBITIONS**

2019 *Brittle.* Solo Exhibition. Chiaroscuro Contemporary Art. Santa Fe, NM.

*Empathy Lab*. Group Exhibition. Jessica Silverman Gallery. San Francisco, CA.

*Radical Love*. Group Exhibition. Ford Foundation Gallery, New York, NY.

*Hearts of Our People: Native Women Artists.* Minneapolis Institute of Art. Minneapolis, MN.

*Ancestral Connections.* Group Exhibition. National Museum of American Indian. New York, NY.

*Course.* Solo Exhibition. Duhesa Gallery, Colorado State University, Fort Collins, CO.

2018 *Lit; Rose B. Simpson.* Solo Exhibition. Wheelwright Museum of the American Indian. Santa Fe, NM.

*Because It Is Time*. Group Show. National Hispanic Cultural Center. Albuquerque, NM.

*Table of Contents*. Solo Exhibition. Chiaroscuro Contemporary Art. Santa Fe, NM.

2017 *Catch 22*. Group Show. Ralph T. Coe Foundation. Santa Fe, NM.

*Broken Boxes.* Group Show. Form and Concept Gallery. Santa Fe, NM.

*2017 Indian Market Group Show*. Chiaroscuro Contemporary Art. Santa Fe, NM.

2016 *Rose B. Simpson; Ground.* Solo. Pomona College Museum of Art. Pomona, CA.

*EMOTIVE.* Solo show. Chiaroscuro Contemporary Art. Santa Fe, NM.

*Con Carino; Artists Inspired by Lowriders.* New Mexico Museum of Art. Santa Fe, NM.

*Visionaries in Clay: Pueblo Pottery Past and Present.* Cause-Sharp Historic Site. Taos, NM.

*Render Bender.* Center for Contemporary Arts, Santa Fe, NM.

2015 *SouthWest/China*. Traveling Drawing Show. University of Shanghai

Science and Technology, Sichuan, Nanjing, and Xi’an International Universities, China.

*Neoglyphics; the Original All Indigenous Aerosol Art Exhibition*. Arizona Sate Museum, Tucson, AZ.

*The Games We Play*. Roxanne Swentzell Tower Gallery. Pojoaque, NM.

*Summer Group Show*, Chiaroscuro Contemporary Art, Santa Fe, NM.

*An Evening Redness in the West.* Collaborative installation with Virgil Ortiz. Museum of Contemporary Native Arts. Santa Fe, NM.

*20/20; 20th Anniversary Series.* SITE Santa Fe, Santa Fe, NM.

2014 *Regarding Edward S. Curtis.* University of Arizona Fine Arts Museum. Tucson, AZ.

*Courage and Compassion: Native Women Sculpting Women*. Museum of Indian Arts and Culture, Santa Fe, NM.

*Orale; Kings and Queens of Cool.* Harwood Museum, Taos, NM.

*Finding Center.* Solo Exhibition, Chiaroscuro Contemporary Art, Santa Fe, NM.

*Cinco de Mayo Car Show*. Car Exhibition and Art Show. Espanola, NM.

*Directed*. Performance. Rebel Rebel Untitled Event. Denver Art Museum, Denver, CO.

*Toi Ngapuhi Festival Exhibition*. Kokiri Putahi International Gathering. Kaikohe, New Zealand.

2013 *Bound & Combined; Variable Figuration with Rose Simpson.* ASU MUSEUM International Artist Residency at Combine Studios. Phoenix, AZ.

*Sovereign: Independent Voices.* Kent Monkman, Virgil Ortiz, Rose B. Simpson. Denver Art Museum. Denver, CO.

*Make it Pop*. Group Exhibition. All My Relations Gallery, Minneapolis, MN.

2012 *Forget Your Perfect Offering.* Group Exhibition/Performance. Center for Contemporary Arts, Santa Fe, NM.

*Fine Folk of New Mexico.* New Mexico Arts Commission Invitational Exhibition. Santa Fe Community Gallery, Santa Fe, NM.

*A Life Worth Living.* Solo Exhibition. Chiaroscuro Contemporary Arts. Santa Fe, NM.

*Emnowaangosjig/Coming Out; The Shifting and Multiple Self.* Toronto Free Gallery, Toronto, ON, Canada.

2011 *Thesis.* Solo Exhibition. Chiaroscuro Contemporary Art. Santa Fe, NM.

*Honestly?.* RISD Graduate Glass and Ceramics. Providence, RI.

*Indian Ink II*, Pravus Gallery, Phoenix, AZ.

2010 *More Than Child’s Play: American Indian Dolls.* Heard Museum North. Scottsdale, AZ. *Catalogue.*

*Matterings,* Solo installation exhibition, MOCNA, Santa Fe, NM.

*TIME*, Buffalo Thunder Resort, Pojoaque Pueblo NM. Installation.

*Black Sheep Art Collective*, Providence, RI, April 18

2009 *Cracked: RISD Ceramics*, Sol Koffler Gallery, Providence, RI.

*Mothers and Daughters: Stories in Clay*, Heard Museum, Phoenix, AZ.

*Intrigue and Novelty,* Beacon Street Gallery, Chicago, IL.

*3: Marla Allison, Eliza Naranjo-Morse, Rose B. Simpson.* Berlin Gallery, Heard Museum, Phoenix, AZ.

2008 *Comic Art Indigène*, Museum of Indian Arts and Culture, Santa Fe, NM. National Museum of the American Indian, Washington, DC.

*Trio*, Chiaroscuro Contemporary Art, Santa Fe, NM.

*Lucky Number Seven, SITE Santa Fe 7th International Biennial*

SITE Santa Fe, Santa Fe, NM. Curated by Lance Fung.

*Snap Crackle Pow!: An Exhibition of Drawings.* 516 Arts, Albuquerque, NM.

2006 *Intersections, Native American Art in a New Light,* Peabody Essex Museum, Salem, MA.

*Relations; Indigenous Dialogue*, MOCNA, Santa Fe, NM.

**SELECT MEDIA**

The Santa Fe New Mexican’s Pasatiempo. *Cabinets of Curiosities: LIT: The Work of Rose B. Simpson @ The Wheelwright Museum.* December 7, 2018.

New Mexico Magazine. Feature. *Found(ation).* Rose B. Simpson. Nov 2018, pgs 44-49.

Land Water People Time. *Art Characters; Rose B. Simpson*. 2017-18 Cultural Guide. Pgs 42-43

Pomona College Museum of Art. *Rose B. Simpson; Ground.* Show catalogue. August 2016.

The Santa Fe New Mexican’s Pasatiempo. *Auto-Body Experience; Rose B. Simpson and her El Camino*. Casey Sanchez. May 20, 2016.

New Mexico Magazine.June 2015. *20 Questions with Artist Rose B. Simpson.*

Pgs. 32-35. Peter BG Shoemaker.

*A Thousand Voices*, Documentary. 2014. Silver Bullet Productions. Cast.

Santa Fe Trend. Summer 2014. *The Wild West.* Pgs. 10,11,14.

Denver Art Museum, Fall, 2013*. Rose Simpson; I’m Not Kidding Around, I’m Serious.*

The Studio Potter. Summer/Fall 2013. V41 N2. *Finding Source.* By Rose B. Simpson. Pg. 30.

New Mexico Magazine*.* August, 2012. Feature, cover.  *Native Innovators.*

Rosemary Diaz.

Museum of Contemporary Native Arts. *Manifestations; New Native Art Criticism*. 2011. Pg.162-163.

National Museum of the American Indian,Fall 2009. *Rose Bean Simpson; Comic Art and Prayer.* Pg. 14-19.

Santa Fean*,* April/May 2009. *Tales of Intrigue.* Pg. 20-21 and cover.

Art In America, *A Roll of the Dice*, Charles Dee Mitchell. Nov. 2008.

KNME*,* September, 2008.*Artisode 1.3: Rose Bean Simpson*. Kelly Kowalski. www.knme.org

Art In America, *Relations; Indigenous Dialogue*, Charles Dee Mitchell. Oct. 2006.

THE Magazine*,* August 2006, *Feature*

**AWARDS**

2016 New Mexico Art’s Commission Art in Public Places award

2015-18 *Scholarship*. Institute of American Indian Arts’ Low Rez MFA.

2014 *1st Place, 80’s Street.* Lowrider Magazines’ Main Street Showdown Car Show. Espanola, NM.

*1st Place, El Camino and Ranchero Division*. Cinco de Mayo Car Show, Espanola, NM.

*2012 Fellow.* Native Arts and Cultures Foundation.

*2011 Graduate Student Grant.* Rhode Island School of Design.

2009-11 *Presidential Scholar*. Rhode Island School of Design. Providence, RI.

2010 *Fellow*. American Indian Graduate Center, Albuquerque, NM.

2010 *National Council on the Education of Ceramic Arts Student Scholarship*. Critical Santa Fe Symposium, Santa Fe, NM. October 27-30.

2010 *Longhouse Grant*. The National Native Creative Development Program. Olympia, WA.